

# University of Pretoria Yearbook 2022

## Visual culture studies 121 (VKK 121)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Programmes</b>	<a href="#">BA</a>
	<a href="#">BA (Fine Arts)</a>
	<a href="#">BA (Information Design)</a>
	<a href="#">BA (Languages)</a>
	<a href="#">BA (Visual Studies)</a>
	<a href="#">BA extended programme</a>
	<a href="#">BPolSci (Political Studies)</a>
	<a href="#">BSocSci (Heritage and Cultural Tourism)</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

### Module content

#### *Images across media: current issues*

This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

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